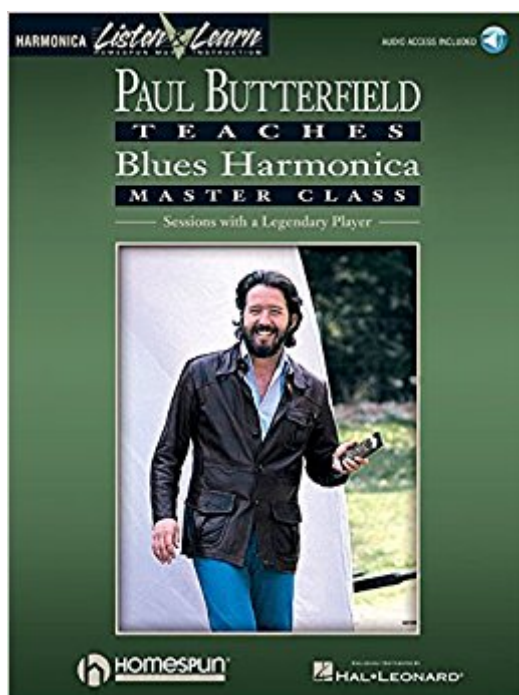


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Paul Butterfield - Blues Harmonica Master Class: Book/Online Audio



Synopsis

(Guitar). Paul Butterfield Teaches Blues Harmonica is part of the Listen and Learn series from Homespun. Paul explains some of his playing techniques that made him famous such as note-bending, tongue-blocking, and tremolo. Includes online access to audio for download or streaming, using the unique code inside this book. Now including PLAYBACK+, a multifunctional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right available exclusively from Hal Leonard.

Book Information

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Customer Reviews

I've played blues harp since I was 16 years old. In 1967 I attended the Montrey Pop Festival where Paul and his band played. I was blown away by the performance of the tune Drifting and Drifting (it's on youtube). I was amazed; How he could make that harmonica sound. I was hooked. Over the next 43 years I've listen and played along with Pauls albums, CD's (in addition to other blues harpest). I've perfected most of his harp licks into my own style of sound and playing, (and you should too). I just purchased this instructional book with CD only because I can't get enough of Pauls playing. This is a very easy course to start with. It flows along very good, progressively adding to the instructional content. It's a good tool to learn Pauls basics. It could be repeated over and over again and practiced to regularly. I highly recommend that you import this instructional CD into iTunes on your computer that way you can view each area of instruction on your screen and practice only the areas you want to by clicking the mouse. If your interested in learning more of Pauls masterful blues

licks, I can't say enough about the CD The Paul Butterfield Blues Band LIVE (recorded in March 21-22 1970 at the Troubadour in Los Angeles). It some of Pauls greatest harp playing to practice too. You can't go wrong by buying any of The Paul Butterfield Bules Bands CDs to practice to here on .com A great selection of hard to find blues harp master CDs.

What a treasure. I've been playing blues guitar for a long while and just picked up the harp about 6 weeks ago. As a huge fan of The Butterfield Blues Band, I was eager to learn about Paul's approach to the instrument. It's not everyday you can take lessons directly from one of the greats. You'll need to be a little beyond the beginner stage to tackle the majority of the content, since it does contain an abundance of bends, but I feel like I'm getting a lot out of it and only learned how to control my bends about two weeks ago (about a month after first picking up the harp). This book is more about how things should sound than it is about teaching the mechanics of how to make the sounds, but if you take it for what it is, I think it's a great, unique resource, from a legendary bluesman.

Not what I wanted. This is sheet music. Not instruction on blues harp. The sheet music yes, but not instruction on technique.

Butterfield was my door into the Chicago electric blues world in the mid 60's. I'd been playing in rock bands since elementary school (vocals and keyboards). Being from R.I. I'd been exposed to folk blues from the Newport fests, but I'd never heard anything like "Butter". He played with a passion and fury missing on the scene. While this tape doesn't have the intensity of his early work, it's a glimpspe into his head. I've messed with harp for a number of years and recently started to get more serious. This is not for a begineer or someone who looking for traditional teaching. As he put it "these notes are there, you just have to find them". It's more like sitting next to someone who's been there, listen, try it, let him rub off on you. I would recommend this to anyone who has been working on harp and needs a fresh prespective.

Just as advertised , easy to follow will recommend it to friends and family.

I've been playing harmonica for 40 years. In the last 8 years I have been expanding my playing into all types of music with the harmonica. I decided to go deeper into the masters of the Chicago style of blues and learn more. This book and CD is excellent. It will be difficult for a beginner at the start

but it is necessary. It is great for intermediate and journeymen players. I've learned a lot of new phrasing and haven't gone all the way thru the cd. Thank you Paul for giving me the lessons.

It's okay. If you are just learning, get the John Gindick book. If you are truly looking to follow in Paul's footsteps, this won't do it. But if you are looking to maybe expand on your repertoire, learn his licks, etc., then go for it.

If you are a beg/int Blues Harp Player this is a great instructional tool.

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